

5 Curricula

The course is splitted into different curricula, to give professional qualification into the following sectors

Every year the faculty board establishes the sectors to open



1. Stone materials and architectonic decorations
2. Paintings on wood and canvas. Wooden sculptures. Wooden artefacts and furniture. Synthetic materials
3. Textiles and leather
4. Ceramics, glass, metals and alloys
5. Book and Archive Materials - Paper and Parchment - Fotografic, Film, Digital Materials



CONTACTS and INFO

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SUSCOR: University Structure in Science for Conservation, Restoration, Exploitation of Cultural Heritage



UNIVERSITY of TORINO

CONSERVATION AND RESTORATION OF CULTURAL HERITAGE

5 years-long cycle Master Degree

Departments of Historical Studies—Chemistry—Physics
—Earth Sciences—Life Sciences and Systems Biology

RECOGNIZED

by the national system with validity for the professional practice of

RESTORER OF CULTURAL HERITAGE

in agreement with
Foundation Centre for Conservation and Restoration
'La Venaria Reale'

Centro Conservazione e Restauro
La Venaria Reale



The Restorer of Cultural Heritage



His/Her activities:

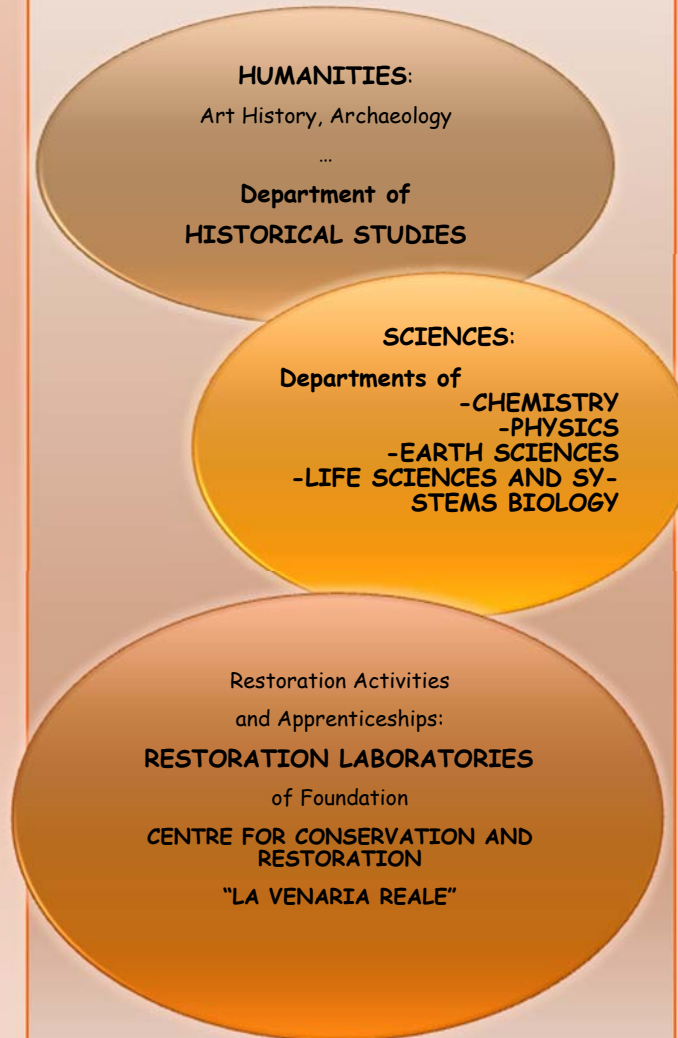
- ✓ Exam and evaluation of the degradation and decay state
- ✓ Project of Restoration Intervention
- ✓ Execution of Restoration
- ✓ Documentation and dissemination
- ✓ Research, Experimentation, Teaching
- ✓ Interaction with professionals of Cultural Heritage (Art Historians, Scientific Experts, Architects ...)

Jobs opportunities:

- ✓ Restoration Laboratories and Firms;
- ✓ Public Institutions in the field of Cultural Heritage (Public Authorities, Museums ...)
- ✓ Companies, Business and Professional Organizations dealing with Cultural Heritage
- ✓ Public and private Research Organizations operating in the field of Conservation and Re-

The Curriculum of Restorer of Cultural Heritage

➤ Multidisciplinary



The Master Degree Course:

Practical activities account for at least 50% of the programme and take place both in specialized laboratories and on external sites (1 to 5 teacher to students ratio).

Attendance is compulsory

Lessons are in Italian language.

TUITION FEE (per year): Basis university fee (depending on income - about 1500 euro) + 4000 euro (specific course fee).

Applicants must pass an entrance examination:

- Graphical skills
- Colour sensibility
- Cultural background

Special free lessons
concerning the first
two practical tests

More info:

<http://conservazionerestauoro.campusnet.unito.it>