



PILOT TEACHING MODULE ON THE CONSERVATION OF ART IN PUBLIC SPACES

15 and 21 May, 2020

Webinar

An overview of the CAPuS Project: from the European dimension
of the project to the local experience of conservation of two
murals in the city of Turin

AGENDA

May 15, 2020

9.00-9.30 Meeting, introduction & feedback on the incoming student questionnaire (D. Scalarone & M. Gulmini, Dipartimento di Chimica, Università di Torino)

9.30-10.00 The CAPuS methodology as an outcome of an international Knowledge Alliance (D. Scalarone)

10.00-10.30 Selection of the artworks (D. Scalarone)

10.30-10.45 Break

10.45-11.45 Interviews to artists (t.b.c., Centro Conservazione e Restauro “La Venaria Reale”)

11.45-12.45 Analytical characterization of artworks and testing of selected products (C. Ricci, Centro Conservazione e Restauro “La Venaria Reale”)

12.45-14.00 Break

14.00-16.00 Relation with and approval of decision making bodies & Cost estimates/options evaluations (E. Fantechi, AN.T.A.RES)

16.00-16.15 Break

16.15-17.00 CAPuS Condition Report (A. Scarcella, Centro Conservazione e Restauro “La Venaria Reale”)

May 21, 2020

9.00-11.00 Implementation of a conservation methodology – CAPuS summer internship 2019 (A. Scarcella)

11.00-11.15 Break

11.15-12.45 Potential and uses of e-portfolios (A. Lasala & F. Vindigni, Direzione Sistemi Informativi, Portale di Ateneo, E-learning, Università di Torino)

12.45-14.00 Break

14.00-17.00 Implementation of a conservation methodology – CAPuS summer internship 2020 (A. Scarcella)