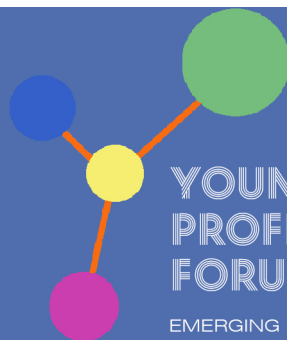


1 - 2 JULY 2021



YOUNG PROFESSIONALS FORUM

EMERGING SKILLS FOR HERITAGE CONSERVATION
CALL FOR ABSTRACTS

Call for Abstracts

Young Professionals Forum Emerging skills for heritage conservation

1-2 July 2021

Description

And here we are again for the second edition of the Young Professionals Forum.

Given the success of the first edition, we propose a new moment of sharing and exchange, to stimulate synergies among professionals at international level.

The Covid-19 emergency that we are experiencing has disrupted our plans at first, but we are even more convinced of how important this space offered to the younger generations is. The pandemic has offered us not only obstacles but also opportunities to think differently, to think big. That's why this time we have planned new initiatives and in-depth studies related to the Forum in order to enlarge our Community and together build a common vision.

The Young Professionals Forum is an opportunity to reflect on the changes developed during the state of emergency, new needs and new operational contexts. We have witnessed the emergence of new procedures, new tools have been introduced and new skills have emerged. All this and much more can be discussed together during the Sessions of the Young Professionals Forum.

The digital event will consist of two days of presentations, moments of exchange, debates and networking, during which young professionals will have the chance to share and present their activities and researches, meeting established professionals, professors and researchers who will be involved in the different work sessions.

This year those who participate in the call for abstracts will be able to compete for an amazing opportunity don't miss it!

Sessions

The Young Professionals Forum is divided into 4 thematic sessions, each of them considered crucial in the debate concerning conservation and transmission of Cultural Heritage. The different sessions, organized in cooperation with international institutions, will include 24 brief presentations which will be selected through this call (6 per session).



Session 1- Conservation ethics and practice

The concept of “Cultural Heritage” is always broader and diversified: the theory and the professional ethics of conservation are therefore stimulated by new social and cultural contexts. A deep understanding of the nature of the artwork, of its values and meanings, generates questions regarding the purposes of conservation, the instruments which are available to us and the meaning of the profession. During a conservation treatment, themes such as reversibility and the opportunity of making an intervention recognizable, as well as the choice of how to present the artwork and the relation between “conservation” and “maintenance”, undergo frequent changes. The critical thought guiding the methodology and the technical applications chosen for the treatment are the themes of this session.



Session 2- Diagnostics and technologies applied to conservation

The development of scientific branches in the field of conservation produces evolving diagnostic plans. The need to further investigate the techniques, identify the materials and understand their behavior is crucial for the protection of cultural heritage. This session aims to promote the adoption of innovative protocols in support of the conservation treatment and for conducting preventive conservation measures.



Session 3- Museum professions

The role of the conservator is based on the development of interdisciplinary skills: how can these be valued in professional practice and how can they contribute to the different fields of action such as management, conservation and dissemination of museum collections? The objective of this session is to explore all the potential connected with the cultural heritage conservation professions, to reflect about their definition and to train professional figures in the field of conservation.



Session 4- History of conservation

The methods adopted in the past centuries to conduct conservative treatments on cultural heritage are the outcome of a specific culture and of different historical, geographical and cultural contexts. This session will collect studies and evidence that, starting from real case-studies, can represent the input for reflection and exchanges on how the conservative history of the artefact can influence the methodologies, which are currently used in different international contexts.

The event

The Young Professionals Forum is a **fully digital event**. Inclusion and involvement are at the heart of the project and this solution will allow everyone to participate, from all over the world.

In addition to the presentation of contributions, the two days of the Forum will focus on moments of exchange, debate and round tables with professionals from the international cultural scene useful to encourage the sharing of experiences among professionals present.

Registration fees to the event:

- Early-bird (from 15th April 2021 to 9th May 2021), students, participants to the call for abstracts and ICOM members **35 euros**
- Full price **50 euros**

Participation in the call for abstracts is free of charge. A more detailed program and information about the registration here: <https://www.centrorestaurovenaria.it/registration>

If you are a student engaged in a university or learning programme for conservation or a early career practicing conservator currently engaged in either a public or a private capacity located in emerging economies and if you come from South America and the Caribbean, Africa and South East Asia, you can participate in the IIC selection that sponsors 10 places to attend the event for free! Applications will be particularly welcome from individuals submitting an abstract to this Call. For more info visit: <https://www.iiconservation.org/content/apply-now-iic-support-attend-young-professionals-forum>

Who is it for?

The Forum has the aim of collecting/comparing experiences and studies made by young professionals or researchers who work in the field of conservation of Cultural Heritage. Particularly the present call is addressed to students who are about to graduate or have recently graduated, PhD students, researchers and professionals in the field of Cultural Heritage (conservators, restorers, art historians, architects, conservation scientists, registrars, etc.). The presented papers should illustrate case-studies, research projects in the humanistic/technical/scientific field, or conservation/fruition programmes in which the candidate has a prominent role. Group work, submitted by more than one young professional, is also welcome.

Application

To join the Forum, submit an abstract (consisting of no more than 700 words and 4 pictures - max 200 dpi) of your paper via [Google Forms](#).

Each candidate can submit one abstract indicating **max. 2 sessions** to which he/she intends to propose the paper.

All the submitted works must be original and unpublished.

The filling out procedure of the Form requires uploading a **video presentation** ([here](#) the guidelines for the realization of the video) of the candidate and almost one **reference letter**. The reference giver can be a professor/researcher/professional who has encouraged, collaborated or promoted the project of the young candidate (for instance a teacher, a university tutor, a curator, a conservator, a collector, a museum professional, etc.).

The abstracts and all material produced must be in **English**.

Deadline for the presentation of the abstract: **extended to 9th May 2021**

Notice of the selected abstracts: **by 9th June 2021**

At the end of the Forum, the selected authors will be asked to submit an article that will be published in the Young Professionals Forum proceedings 2021.

The editorial guidelines and the information about the presentation will be communicated to the authors after the selection.

Criteria for the selection of the abstracts

The abstracts will be evaluated according to the following criteria:

1. Originality and innovative nature of the presented work;
2. Application to conservation practice;
3. Technical value;
4. Logical structure, good argumentation, clear writing style;
5. Proof of multidisciplinary (i.e. conservation, science, history of art).

In case of abstracts obtaining the same score, priority of admission will be assessed by the Scientific Committee.

The **Scientific Committee** will be composed of:

Sara Abram - CCR, General Secretary

Lorenzo Appolonia - IGIIC, Italian Group of the International Institute for Conservation, President

Michela Cardinali - CCR, Director of Conservation Laboratories and of the Higher Education and Study School

Stefania De Blasi - CCR, Head of Documentation and Communication

Maria Beatrice Failla - UniTo, University of Turin, Associate Professor

Alberto Garlandini - ICOM, International Council of Museums, President

Costanza Miliani - CNR, National Research Council of Italy, Director

Sarah Stannage - IIC, International Institute for Conservation, Executive Director

Should you need any further information on writing the abstract you can refer to the **Young Professionals Community** activities, to join this group visit

<https://www.centrorestaurovenaria.it/en/node/712>

Award

This year's prize will be awarded to only one of the 24 young people selected. The Scientific Committee of the Forum will award the most significant contribution in terms of content quality, originality, communication and efficacy.

The winner will benefit from an internship at the CCR, to be designed according to the areas of competence of the winner itself. For more info read the [reward event regulation](#) on the website.

The award is supported by the Fondazione Magonetto.

Information

For further information, please visit:

<https://www.centrorestaurovenaria.it/young-professionals-forum-2021>

Or write to: youproforum@centrorestaurovenaria.it

For reasons of force majeure, the CCR Foundation reserves the right to change the details and the programme of the event.