



PERSONAL INFORMATIONS

Name **BUSCAGLIA PAOLA**

Nationality **Italian**

Date of birth **05TH NOVEMBER 1976**

EDUCATION

- Dates (from – to) November 2021-December 2023
 - Name and type of organization providing education and training Polytechnic of Turin
 - Principal subjects / occupational skills covered study Applied science and technology Department.
 - qualification awarded PhD program in metrology. Focus on applied metrology in Cultural Heritage. Research project dedicated to the assesment of conservation treatments
 - Level in national classification (if appropriate) **PhD in Metrology**
- III level
-
- Dates (from – to) November-December 2006
 - Name and type of organization providing education and training Institut National du Patrimoine (INP). Parigi.
 - Principal subjects / occupational skills covered study Departement des restaurateurs; departement des conservateurs.
 - qualification awarded Six -week internship; studies dedicated to the teaching methodology (lectures and workshops in laboratory) in the field of restoration, conservation and heritage management, with particular attention to the structuring of the course. Insights dedicated to the technical and methodological lines of intervention, to the study of organizational and legislative French procedures.
 - Level in national classification (if appropriate) Intern provided by the master ' Training for Trainers '
-
-
- Dates (from – to) A.y 2003-2004
 - Name and type of organization providing education and training University of Florence. Master Degree in Art History
 - Principal subjects / occupational skills covered study Master degree characterized by the presence of basic examinations in humanities (Italian literature, English language and literature, Latin literature, Latin palaeography, General linguistics, Medieval philosophy, Modern history, other) and characterizing subjects for the course in art history (Greek and Roman art history, Medieval art history I - II, Modern art history, Contemporary art history, Aesthetics, History of material culture of craft production, other)
 - qualification awarded Thesis: Aspects of the Catalan polychrome wooden sculpture in Romanic Age
 - Level in national classification (if appropriate) **Master Degree in Medieval Art History.**
- Master's degree. 105/110. II level.

- Dates (from – to)
- Name and type of organization providing education and training
- Principal subjects / occupational skills covered study

- qualification awarded
- Level in national classification (if appropriate)

- Dates (from – to)
- Name and type of organization providing education and training
- Principal subjects / occupational skills covered study

- qualification awarded
- Level in national classification (if appropriate)

- Dates (from – to)
- Name and type of organization providing education and training
- Principal subjects / occupational skills covered study
- qualification awarded
- Level in national classification (if appropriate)

Refresher courses and Workshops

- Dates (from – to)
- Name and type of organization providing education and training
- Principal subjects / occupational skills covered study
- qualification awarded
- Level in national classification (if appropriate)

- Dates (from – to)
- Name and type of organization providing education and training
- Principal subjects / occupational skills covered study

September 2001 – August 2002

Universidad Autonoma de Barcelona. Barcelona (ES)

Conclusion of the examinations provided by the Italian studies and research relating to the subject of the thesis (in Catalan Romanesque wooden sculpture); selection of representative works to be included in the catalogue

Fellow for the European exchange program 'Socrates - Erasmus '
Scholarship holder.

September 1997 – July 1998

Istituto per l'Arte e il Restauro 'Palazzo Spinelli'. Firenze.

One year's course of specialization, and achievement of the diploma in Conservation and restoration of paintings on canvas and panel.

Thesis: Restoration and visual perception. Relations between theory and praxis.

Conservator-restorer of paintings on canvas and panel

Regional Diploma, issued by Regione Toscana. I level.

September 1995 – July 1997

Istituto per l'Arte e il Restauro 'Palazzo Spinelli', Firenze.

Two years' diploma program covering theoretical subjects and practical techniques applied to individual conservation projects.

Assistant conservator of paintings on canvas and panel.

Regional Diploma, issued by Regione Toscana

15 -16 Ottobre, 2019.

Istituto di Scienze del Patrimonio Culturale del CNR per la ricerca, l'innovazione, la formazione e il trasferimento tecnologico dell'area strategica Beni Culturali (ISPC-CNR) e Istituto Nazionale di Fisica Nucleare - Laboratori Nazionali del Sud (LNS-INFN) Catania.

workshop internazionale: «MA-XRF, Macro X-ray Fluorescence Scanning in Conservation, Art and Archaeology.

Two days, full time:

MA-XRF: researches and case studies

-

Certificate of participation.

15th March 2019

Bastioni association. Florence

Course: The use of sintetic varnishes in the field of conservation and restoration of cultural heritage.

Teacher: René de la Rie, Univerity of Amsterdam. NL.

One day, 4 hours focused on:

aging processes of natural varnishes, characteristics of low molecular weight varnishes,

<ul style="list-style-type: none"> • qualification awarded • Level in national classification (if appropriate) 	<p>commercially known as Regalrez 1092, Regalrez 1126 and Laropal A81. Informations concerning additives, UV and HALS absorbers.</p> <p>-</p> <p>Certificate of participation.</p>
<ul style="list-style-type: none"> • Dates (from – to) • Name and type of organization providing education and training • Principal subjects / occupational skills covered study 	<p>13-14-15th June 2018</p> <p>Centro Conservazione e Restauro 'La Venaria Reale'(Foundation), Venaria Reale (TO).</p> <p>Workshop: Nanosystems for conservation. De-acidification and consolidation treatments for cellulose based artefacts using nanostructured materials. Teacher: Giovanna Poggi, PhD, UNIFI-CSGI, Firenze</p> <p>Three days full time focused on :</p> <p>Reports and presentations on the theoretical of deterioration of cellulose and on nano-structured materials.</p> <p>practical workshop on the application methodologies for nanostructured materials.</p>
<ul style="list-style-type: none"> • qualification awarded • Level in national classification (if appropriate) 	<p>-</p> <p>Certificate of participation.</p>
<ul style="list-style-type: none"> • Dates (from – to) • Name and type of organization providing education and training • Principal subjects / occupational skills covered study 	<p>28-29th Maggio 2018</p> <p>Conservation and Restoration Centre 'La Venaria Reale' (Foundation).</p> <p>Workshop: JPI Culturale heritage: a Challenge for Europe</p> <p>Two days full time focused on:</p> <p>Reports and presentations on the results of scientific European research projects</p>
<ul style="list-style-type: none"> • qualification awarded • Level in national classification (if appropriate) 	<p>-</p> <p>Certificate of participation.</p>
<ul style="list-style-type: none"> • Dates (from – to) • Name and type of organization providing education and training • Principal subjects / occupational skills covered study 	<p>11-12-13rd May 2017</p> <p>Centro Conservazione e Restauro 'La Venaria Reale'(Foundation), Venaria Reale (TO).</p> <p>Conference and workshop: Nanosistemi: ricerche e applicazioni sul patrimonio culturale</p> <p>Three days full time focused on:</p> <p>Four practical workshops on the application methodologies of some nano-systems</p> <p>Reports and presentations on the theoretical and applicative aspects of nano-structured materials</p> <p>Final debate on the validation protocols that intervene when a new material is proposed to the conservation world</p>
<ul style="list-style-type: none"> • qualification awarded • Level in national classification (if appropriate) 	<p>-</p> <p>Certificate of participation.</p>
<ul style="list-style-type: none"> • Dates (from – to) • Name and type of organization providing education and training • Principal subjects / occupational skills covered study 	<p>4-5-6th April 2016</p> <p>Fitzwilliam Museum, Cambridge (UK)</p> <p>Theoretical and practical seminar (Workshop)</p> <p>Seminar organized by the association Cesmar 7</p> <p>Three days full time focused on the study and conservation of egyptian polychrome wooden coffins</p>
<ul style="list-style-type: none"> • qualification awarded • Level in national classification (if appropriate) 	<p>-</p> <p>Certificate of participation.</p>
<ul style="list-style-type: none"> • Dates (from – to) 	<p>4-5-6th June 2014</p>

<ul style="list-style-type: none"> • Name and type of organization providing education and training 	<p>Centro Conservazione e Restauro 'La Venaria Reale'(Foundation), Venaria Reale (TO).</p> <p>Theoretical and practical seminar (Workshop)</p> <p>Seminar organized by the association Cesmar 7</p>
<ul style="list-style-type: none"> • Principal subjects / occupational skills covered study 	<p>three days full time focused on case studies on drill and theory of technological features and possible applications of the adhesive Aquazol</p>
<ul style="list-style-type: none"> • qualification awarded 	<p>Teacher: R. Wolbers</p> <p>-</p>
<ul style="list-style-type: none"> • Level in national classification (if appropriate) 	<p>Certificate of participation.</p>
<ul style="list-style-type: none"> • Dates (from – to) 	<p>13-14th March 2014</p>
<ul style="list-style-type: none"> • Name and type of organization providing education and training 	<p>Centro Conservazione e Restauro 'La Venaria Reale'(Foundation), Venaria Reale (TO).</p> <p>Theoretical and practical seminar (Workshop) on techniques, deterioration and treatments of paintings on wooden support</p>
<ul style="list-style-type: none"> • Principal subjects / occupational skills covered study 	<p>Teachers: from OPD Florence: Ciro Castelli and Andrea Santacesaria</p>
<ul style="list-style-type: none"> • qualification awarded 	<p>Two days full time focused on case studies and theory on the structural intervention in wooden supports</p>
<ul style="list-style-type: none"> • Level in national classification (if appropriate) 	<p>-</p> <p>Certificate of participation.</p>
<ul style="list-style-type: none"> • Dates (from – to) 	<p>25-26th October 2013</p>
<ul style="list-style-type: none"> • Name and type of organization providing education and training 	<p>Centro Conservazione e Restauro 'La Venaria Reale'(Foundation), Venaria Reale (TO).</p> <p>Theoretical and practical seminar on elastic stretching of paintings on canvas</p>
<ul style="list-style-type: none"> • Principal subjects / occupational skills covered study 	<p>Teacher: A. Iaccarino Idelson</p>
<ul style="list-style-type: none"> • qualification awarded 	<p>Two days full time focused case studies and theory on the elastic tension</p>
<ul style="list-style-type: none"> • Level in national classification (if appropriate) 	<p>-</p> <p>Certificate of participation.</p>
<ul style="list-style-type: none"> • Dates (from – to) 	<p>24-26th February 2010</p>
<ul style="list-style-type: none"> • Name and type of organization providing education and training 	<p>Centro Conservazione e Restauro 'La Venaria Reale'(Foundation), Venaria Reale (TO).</p> <p>Theoretical Workshop "Study of the structural behavior and failure mechanism of easel paintings" organized by the University of Turin.</p>
<ul style="list-style-type: none"> • Principal subjects / occupational skills covered study 	<p>Teachers: M- Mecklenbourg and L. Fauster Lopez</p>
<ul style="list-style-type: none"> • qualification awarded 	<p>Three days full time, focused on structural mechanisms of biodeterioration of paintings.</p>
<ul style="list-style-type: none"> • Level in national classification (if appropriate) 	<p>-</p> <p>Certificate of participation.</p>
<ul style="list-style-type: none"> • Dates (from – to) 	<p>January-April 2007</p>
<ul style="list-style-type: none"> • Name and type of organization providing education and training 	<p>Centro Conservazione e Restauro 'La Venaria Reale'(Foundation), Venaria Reale (TO).</p> <p>Refresher course.</p>
<ul style="list-style-type: none"> • Principal subjects / occupational skills covered study 	<p>Two days per week full time course for fourteen weeks (Teaching in Restoration) ; theoretical and practical course divided into 3 modules: restoration (aqueous methods for cleaning ; treatments of the support of paintings on canvas), project management, training models and tutoring.</p>
<ul style="list-style-type: none"> • qualification awarded 	<p>Technical Teachers: P. Cremonesi, E. Signorini; M. Rossi Doria, E. Knight</p>
<ul style="list-style-type: none"> • Level in national classification (if appropriate) 	<p>Laboratory Tutor.</p> <p>Regional Diploma.</p>

appropriate)

- Dates (from – to)
- Name and type of organization providing education and training
- Principal subjects / occupational skills covered study
- qualification awarded
- Level in national classification (if appropriate)

June 2001

Biotechnologies' Foundation. Villa Gualino. Torino.

New cleaning methods for polychrome surfaces: use of enzymes, resin soap and solvent gels

Teacher: Paolo Cremonesi

-

Certificate of participation..

PROFESSIONAL EXPERIENCE

ACADEMIC ACTIVITY

Period	Employing organization and your title/position. Contact info for references	Country	Summary of activities performed relevant to the Assignment	Skills
A.y. 2007/08 –To Date	University of Turin, Degree course in Conservation and Restoration of Cultural Heritage. Turin daniele.castelli@unito.it, diego.elia@unito.it	Italy	Adjunct Professor. Ownership of the course in history and technology of artistic techniques Activities include lectures and laboratory practice. Study of the techniques of execution; materials technology and deterioration mechanism of the constituent and intervention's materials; conservation treatments (structural interventions, treatments for painted layers, restoration) <u>(from 2017-to date): course dedicated to Wooden polychrome sculptures</u>	History of artistic techniques for wooden polychrome sculptures, panel paintings, paintings on canvas Technology of the original and intervention materials
A.y. 2010/11 –To Date	University of Turin, Degree course in Conservation and Restoration of Cultural Heritage. Turin daniele.castelli@unito.it, diego.elia@unito.it	Italy	Adjunct Professor. Master Thesis tutor. tutoring: study of deterioration's mechanisms, set of the production of samples functional to the definition of appropriate methods of intervention. Activity aimed at a planning, and realization, of an adequate conservative intervention. Supervision of the activities and treatments 2020-21 Study and conservation of two fragments of Egyptian Coffins. Experimental study on innovative consolidants and LASER	Definition of methodologies of intervention and study of behaviour of different materials

			<p>cleaning</p> <p>2020-21 Study and conservation of a wooden sculpture (XVI century). Experimental study for new materials for consolidation of wood.</p> <p>2019-20 Study and conservation of 4 laquered wooden sculptures from Palazzo Granieri, Turin</p> <p>2017-19 Recovery of a Renaissance polychrome wooden sculpture from the earthquake area of Cortigno-Norcia: study for consolidation.</p> <p>2017-19 Conservation problems of an artwork with double polychromies: a wooden sculpture of New Kingdom from the Egyptian Museum of Turin</p> <p>2016-18 Two paintings by Marco d'Oggiono from Brera Gallery: Conservation as a chance for interdisciplinary research and new knowledge.</p> <p>2010-11 Zinc oxide preparations. Study of the material's deterioration, mechanisms and intervention solutions.</p> <p>2010-12 The Yves Klein's Sculptures-Eponge: study of the material's deterioration, mechanisms of failure and conservation treatments.</p>	
A.y. 2012-13	University of Turin, Degree course in Science for Conservation of Cultural Heritage. Turin. University course based at the Scuola di Scienze della Natura alessandro.re@unito.it	Italy	<p>Thesis advisor (Master thesis)</p> <p>Candidate: G. Blanc. Supervisor: A. Re. Examiner: M. Gulmini.</p> <p>Digital radiography and cultural heritage: development of the instrumentation and application for the analysis of paintings on canvas</p>	

Other didactical experiences

- **Teacher** for *Regional course for higher level technician for the handling of artworks*. Ethno-antropological materials
- **Teacher** for a refresher course organized by University of Turin, focused on *structural deterioration mechanisms of constituent materials* of paintings on canvas and panel, metals, plastics and lithoid materials.
- **Teacher** for *Regional course for higher level technician for the handling of artworks*. Ethno-antropological materials
- **Teacher** for the *Refresher course for high school teachers in Turin " The Past for the future education of citizenship through the rediscovery of the past school year."* Organized by the City of Turin, Department of Culture.
- **Teacher** for the securing and conservation reporting of *damaged heritage in the earthquake* in Emilia, on deposit at the Palazzo Ducale in Sassuolo

- **Teacher** for the International cooperation project Italy-Palestine; ownership for the course on wooden objects, with didactical activities on Lazarus Tomb area.

CONSERVATION ACTIVITY

Period	Employing organization and your title/position. Contact info for references	Country	Summary of activities performed relevant to the Assignment	Skills
2007 - To date	<p>Centro Conservazione e Restauro 'La Venaria Reale' (Foundation), Via XX Settembre 18, Venaria Reale (TO)</p> <p>michela.cardinali@centrorestaurovenaria.it;</p> <p>lorenzo.appolonia@centrorestaurovenaria.it</p> <p>sara.abram@centrorestaurovenaria.it</p>	Italy	<p>Permanent employment; Member of the group working for the internationalization of the CCR La Venaria Reale Contributes in developing strategic projects</p> <p>Head of PFP2 area: paintings on panel and canvas, wooden carved objects, furnishings and wooden structures, synthetic materials processed, assembled and/or painted (from 2023)</p> <p>Coordinator for wooden polychrome sculptures conservation lab (from 2019). Field of specialization: artworks painted on wooden panel and on canvas; wooden sculptures; egyptian wooden objects and cartonnages</p> <p>Coordinator for Egyptian polychrome objects (from 2017).</p> <p>Specialized conservator. qualified for the Ministry of Cultural Heritage. Field of specialization: Artworks painted on canvas and panel; wooden sculptures (from 2007)</p> <ul style="list-style-type: none"> - Guarantees the correct development of the interdisciplinary conservation and restoration process on works of art taken in charge by CCR La Venaria Reale, both for technical and economic aspects, and for planning, documentation, study, experimentation, conservation and restoration activities. - Participates in the Centre's design and planning activities (feasibility analysis, intervention projects, training, research) as a project leader or as a contact 	<p>Methodology of study and intervention on paintings on panel and canvas Methodology of study and intervention on archaeological materials- Egyptian objects Methodology of study and intervention on wooden painted sculptures</p> <ul style="list-style-type: none"> - Coordination of professionals in the frame of scientific publications, as corresponding author - Coordination of conservators and scientists for conservation projects (study and intervention) on Egyptian wooden polychrome coffins - Coordination of the activities of the conservators for the scientific research project on laser applications in cultural heritage; support to projects and conservation works (surveys, documentation). - Collaboration with heterogeneous professionalities in scientific research projects at CCR La Venaria Reale, as conservator - researcher - Coordination of working groups, checking the progress of work and budget,

			<p>person</p> <ul style="list-style-type: none"> - Takes part in conservation and documentation activities of the Paintings laboratory (study of execution techniques, study of conservative history, reports of intervention, conservation treatments) <p><u>List of main interventions/authors</u></p> <p><u>Egyptian materials</u></p> <ul style="list-style-type: none"> * 75 wooden polychrome coffins (III intermediate period, Late Period) from Museo Egizio in Turin * Ptolemaic cartonnage masks (1 from Museo Egizio and 1 from MAET in Turin) * 3 Roman period painted shrouds (2 from Museo Egizio in Turin, 1 from MCABO) * 12 wooden polychrome sculptures (from Old Kingdom to Late Period) from Museo Egizio in Turin <p><u>Wooden sculptures</u></p> <ul style="list-style-type: none"> * 8 wooden polychrome sculptures from central Italy damaged by earthquake * Sculptures from the Altarpiece of S. Orso (A. de Lonhy) * Baroque period sculptures * 7 Chinese Buddhist wooden sculptures from MAO in Turin * Wooden painted relief from castello di Sarriod de La Tour – Sala delle teste – Saint-Pierre (attributed to Jean de Chetro, 1460 ca.) <p><u>Paintings on panel and canvas</u></p> <ul style="list-style-type: none"> * Girolamo da Romano, called Romanino, Altarpiece of Santa Giustina, Museum of Medieval and Modern Art of the Eremitani. Padova * J.B. Brueghel * J. Van Hulsdonck * L. Bassano * Grechetto * Guercino * Moncalvo * J. da Montagnana * Fracanzano * F. Bassano Il Ratto delle Sabine. Galleria Sabauda, Turin. * 34 paintings from Racconigi Castle * Defendente Ferrari * B. Luini * Gaudenzio Ferrari - Participates in the Centre's 	<p>management of relations with the external professionals and property during the activities of project management at CCR La Venaria Reale.</p> <ul style="list-style-type: none"> - Tutoring of interns within the activities of the easel paintings (on canvas and panel) and wooden sculptures Laboratories at CCR La Venaria Reale <ul style="list-style-type: none"> - Microscopy <p>Controlled conservation intervention with Stereo microscopy</p> <p>Realization of samples stratigraphies and documentation with MO in VIS and UV light.</p> <ul style="list-style-type: none"> - Fourier Transform Infrared Spectroscopy (FTIR) <p>In cooperation with CCR Scientific Laboratories: analysis and, in case of need, extraction of the material</p> <ul style="list-style-type: none"> - X-Rays and CT <p>Digital radiography and CT, interpretation of the results. Competences acquired in the frame of the Neu_ART research project.</p> <ul style="list-style-type: none"> - Multispectral imaging (UV; IR-BN; IR-FC) <p>Interpretation of data acquired. Competences boosted in the frame of the Pigments and dyes for art research project</p> <ul style="list-style-type: none"> - Informatics: <p>Microsoft Office. Microsoft Project</p>
--	--	--	--	--

			<p><i>design and planning activities (feasibility analysis, intervention projects, training, research) as a project leader or as a contact person</i></p>	<p>Manager (acquired as part of the training course ' Teaching restoration ', CCR La Venaria Reale, Venaria Reale, Turin).</p> <p>- Other skills</p> <p>Several opportunities to study and work in the international area (Pinehurst, NC, USA; Istanbul, Turkey; Barcelona, Spain; Paris, France; Leiden, Netherlands; Luxor, Egypt; Jerusalem, Israel). Development of social skills in different situations, such as public and private conservation ateliers, museums, ecclesiastical institutions, universities and national institutes of higher education, research institutes, embassies, informal settings, archaeological excavations. Capability in developing projects both independently and in group, also in the frame of international projects. In Italy professional relationships have been created with colleagues (study and work), employers and clients (owners of conservation ateliers, antiquarians, public institutions such as museums or universities) for conservation projects</p>
2016 - 2018	<p>Italian Archeological Mission at the Amenothep II Temple Area in Luxor (Western Thebes – Egypt)</p> <p>tommaso.quirino@beniculturali.it</p>	Egypt	<p>Responsable for the cooperation between CCR la Venaria Reale and Egyptological Centre F. Ballerini, and member of the Italian Archeological Mission at the Amenothep II Temple Area in Luxor (Western Thebes – Egypt), that operate with the patronage of the Ministero degli Affari Esteri e della Cooperazione Internazionale.</p> <p>Researcher and Conservator for one Third Intermediate Period complete cartonnage</p>	Conservation treatments on archaeological site

2004 - 2006	Studio 4 s.r.l., Conservation atelier. Firenze.	Italy	Cooperation project; conservator of paintings on canvas and panel - <u>List of main interventions</u> *Santi di Tito Cena in Emmaus Santa Croce Cathedral, Florence. *Lorenzo Cavarò. Retablo with religious iconography. *Michele di Ridolfo del Ghirlandaio. Santa Verdiana.	
1999 - 2003	'Venerosi Pesciolini' conservation atelier, Firenze. lisavenerosip@yahoo.it	Italy	Coordinated and continuous co- operation; conservator of paintings on canvas and panel, wooden sculptures - <u>List of main interventions</u> <u>Panel paintings :</u> *Francesco Granacci. Compianto su Cristo morto con San Pietro e Santo Stefano . *Niccolò di Pietro Gerini Crocifissione *Pier Francesco Foschi Sacra Famiglia *Cecilia di Andrea di Bartolo Biccherna n.99. *Lorenzo di Pietro detto ' Vecchietta' Biccherna n.96. *Giovanni di Paolo. Biccherna n.100. *Giovanni del Biondo. Madonna del Solletico *Rossello di Jacopo Franchi. Madonna del parto *Bernardo de Fancellis Pietà. (copia dal Perugino). 1427. *11 icons (russian and greek-ortodox from 3 different iconostasis. <u>Paintings on canvas :</u> *Francesco Furini. Giuditta e Oloferne. Ratto delle Sabine. Cacciata dei progenitori dal Paradiso Terrestre. *Viktor Adler. Ritratto di Cavaliere Polacco. *Enrico Pollastrini. Nello alla Tomba di Pia. 1851. *Pietro Annigoni. -Ritratto del figlio Benedetto -Naufragio	- Coordination of conservators and trainees at the conservation atelier 'Venerosi Pesciolini', during the professional activity towards the same atelier. Management in collaboration with the owner of the atelier, with regard to timelines, budgets and the identification of problems of administration, and evaluation of results.

			<p>- Autoritratto</p> <p>-Cinciarda Ritratto di Elide.</p> <p>*Giorgio de Chirico.</p> <p>*Tiberio Titi.</p> <p>- Ferdinando I De' Medici</p> <p>-Cristina di Lorena</p> <p>*Orazio Figiani. Sant'Agostino. XVII sec.</p> <p>*Giovanni Rosi. San Luca Evangelista. XVII sec.</p> <p>*9 paintings on canvas coming from Monastero di Montenero. Livorno.</p> <p><u>Wooden polychrome sculptures :</u></p> <p>*Scuola fiorentina del XIV secolo Mannequin</p> <p>*Maestranza d'Oltralpe Sculpted and painted wooden crucifix</p> <p>*Baccio da Montelupo Sculpted and painted wooden crucifix</p>	
1998	Orthodox Patriarchate of Constantinople (Istanbul)	Turkey	Internship for conservation and restoration of icons (XIII - XIV - XVI) belonging to the treasury of the Patriarchate	
1998	'G.M. Galdiz' conservation atelier. Pinehurst. North Carolina.	U.S.A	Conservation of paintings on canvas belonging to public properties (North Carolina National Museum)	

PARTNERSHIPS AND RESEARCH PROJECTS

- Project leader for **PAMUS project**, founded by **E-RIHS IT**, focused on the study of the artistic technique of a rare Egyptian mummy with a painted shroud from Roman Period.
- Member of the **Editorial Board of 'Coatings'** Open Access peer-reviewed journal of coatings and surface engineering published monthly online by MDPI.
- Member of the Scientific Committee of the IX International Congress 'Colore e Conservazione-Knocking on wood'. 18th-20th November 2021
- Responsible for the Agreement with **Bern University of Applied Sciences** for testing of application of Methyl Cellulose Meshes (Methocel A15LV or A4C) as experimental materials to be used in the conservation treatments of ancient Egyptian artefacts
- Member of the **"Erasmus" Working Group** for the University course in Conservation and restoration of Cultural Heritage (Turin) to define criteria for bilateral agreements and possible criticalities in outgoing/ingoing students' placement.

- Researcher for **ARKHA international research project**, focused on the study of the funerary equipment of the Kha and Merit tomb, permanent exhibition, Museo Egizio of Turin. (2018-to date)
- Cooperation as end user to test new materials produced by **Centre for colloid and surface science (CSGI)**, Florence
- Cooperation with the **Institute of Applied Physics (IFAC CNR)**, Florence, finalized in defining a non-invasive method to map organic materials on the painted surface
- Cooperation with Cultural Heritage human and social sciences department of the National Council of Research (**ISPC-CNR**) and South National Laboratories of the National Institute of Nuclear Physics (**LNS- INFN**) as end user of an experimental instrumentation for MA-XRF 3D.
- Researcher for the **Italian Archeological Mission at the Amenhotep II Temple Area in Luxor** (Western Thebes – Egypt). (2017-2018)
- Conservator-researcher for the scientific **international research project Vatican Coffin Project**, finalized to the study of polychrome coffins and to the definition of diagnostic and intervention guidelines. (2014-to date)
- Teacher for the **International cooperation project Italy-Palestine**; ownership for the course on wooden objects, with didactical activities on **Lazarus Tomb area**
- Member for WMSCI (**World Multi-Conference on Systemics, Cybernetics and Informatics**) 2018 **Program Committee**.
- Reviewer for WMSCI (World Multi-Conference on Systemics, Cybernetics and Informatics) 2018-2019 Program Committee.
- Member of the **SUSCOR** (Special didactical structure for the coordination of the University degree course in Conservation and Restoration of cultural heritage. University of Turin.
- Conservator-researcher for the scientific research project **Pigments and dyes for art: a scientific database of ancient, modern and contemporary materials** (2016)
- Member of **Teaching Commission for review**, University of Turin. Quality policy of the university course (2013-2015)

PUBLICATIONS

Scientific Research

- Es Sebar, L., Lombardo, L., Buscaglia, P., Cavaleri, T., Lo Giudice, A., Re, A., Borla, M., Aicardi S., Grassini, S. **2023**. "3D multispectral imaging for Cultural Heritage preservation: the case study of a wooden sculpture of the Museo Egizio di Torino". *Heritage* 2023, 6, 2783–2795. <https://doi.org/10.3390/heritage6030148>.
- P. Buscaglia, A. Baldi, S. Grassini, S. Croci, P. Croveri, L. Cervini, C. Cremonini, A. Re, A. Lo Giudice. **2022**. "Assessment of consolidation treatments: micro-CT as a potential tool for material's penetration detection" Preprints of the IMEKO TC-4 International Conference on Metrology for Archaeology and Cultural Heritage University of Calabria, Italy, October 19-21, 2022.
- Vigorelli, L., Re, A., Buscaglia, P., Guidorzi, L., Lo Giudice, A. **2022**. "Comparison of two ancient Egyptian Middle Kingdom statuettes from the Museo Egizio of Torino through computed tomographic measurements" *Journal of Archaeological Science: Reports*, 44, 103518
- Vigorelli, L., Re, A., Guidorzi, L., ...Grassini, S., Giudice, A.L. **2022**. "Multi-analytical approach for the study of an ancient Egyptian wooden statuette from the collection of Museo Egizio of Torino". *Acta IMEKO*, 11(1)
- Manfreda, N.; Buscaglia, P.; Gallo, P.; Borla, M.; Aicardi, S.; Poggi, G.; Baglioni, P.; Nervo, M.; Scalarone, D.; Borghi, A.; Re, A.; Guidorzi, L.; Giudice, A.L. **2021**. "An Ancient Egyptian Multilayered Polychrome Wooden Sculpture Belonging to the Museo Egizio of Torino: Characterization of Painting Materials and Design of Cleaning Processes by Means of Highly Retentive Hydrogels". *Coatings* 2021, 11, 1335. <https://doi.org/10.3390/coatings11111335>
- Vigorelli L., Re A., Guidorzi L., Cavaleri T., Buscaglia P., Nervo M., Facchetti F., Borla M., Grassini S., Lo Giudice A. **2021**. "X-ray imaging investigation and study on the gilding technique of an ancient Taweret's wooden statuette (Egypt)", *J. Imaging* 2021, 7, 229. <https://doi.org/10.3390/jimaging7110229>.
- Vigorelli, L.; Re, A.; Guidorzi, L.; Cavaleri, T.; Buscaglia, P.; Nervo, M.; Del Vesco, P.; Borla, M.; Grassini, S.; Lo Giudice, **2021**. "A. Multi-analytical approach for the study of an ancient Egyptian wooden statuette from the collection of Museo Egizio of Torino", *ACTA IMEKO*. In press.
- L. Vigorelli, A. Lo Giudice, T. Cavaleri, P. Buscaglia, M. Nervo, P. Del Vesco, M. Borla, S. Grassini, A. Re. **2020**. "Upgrade of the x-ray imaging set-up at CCR "La Venaria Reale: the case study of an Egyptian wooden statuette".

Preprints of the IMEKO TC-4 International Conference on Metrology for Archaeology and Cultural Heritage Trento, Italy, October 22-24, 2020.

- T. Cavaleri, P. Buscaglia, C. Caliri, E. Ferraris, M. Nervo, F.P. Romano. **2020**. "Below the surface of the coffin lid of Neskonsuennekh in the Museo Egizio collection". X-Ray Spectrometry SPECIAL ISSUE ARTICLE 07 August 2020. <https://doi.org/10.1002/xrs.3184>. Postprints of the International workshop: «MA-XRF, Macro X-ray Fluorescence Scanning in Conservation, Art and Archaeology.», Catania, 15-16 Ottobre 2019.
- P. Buscaglia, T. Cavaleri, M. Cardinali, M. Nervo, P. Triolo, G. Prestipino. **2020**. "Reflectance transformation imaging (RTI) for an in-depth investigation of the painted surface of a vatican' coffin from Bab el-Gasus", in R. Sousa, A. Amenta, K. M. Cooney Bab el-Gasus in context. Rediscovering the tomb of the priests of amun, pp. 515-534. Ed. L'ERMA di BRETSCHNEIDER, Roma. Postprints of the conference BAB EL-GASUS IN CONTEXT INTERNATIONAL COLLOQUIUM Egyptian funerary culture during the 21th dynasty, Lisbon, September 19-20, 2016.
- E. D'Elia, P. Buscaglia, A. Piccirillo, M. Picollo, A. Casini, C. Cucci, L. Stefani, F. P. Romano, C. Caliri, M. Gulmini. **2019**. Macro-x-ray fluorescence and vnir hyperspectral imaging in the investigation of two panels by Marco d'Oggiono, in "Microchemical Journal", 154, 2019, Ref: MICROC_2019_2484_R1
- Picollo M., Casini A., Cucci C., Stefani L., Gulmini M., Buscaglia P., D'Elia E., Piccirillo A. **2018**. Una innovativa camera iperspettrale a supporto dello studio e delle indagini diagnostiche analitiche di opere policrome., in Preprints of the XVI National IGIC Congress - Lo Stato dell'Arte, Nardini Editore.
- T. Cavaleri, P. Buscaglia, M. Cardinali, M. Nervo, M. Pisani, P. Triolo, M. Zucco. **2018**. "Multi and hyperspectral imaging and 3D techniques for discovering Egyptian coffins" in H. Strudwick, J. Dawson (eds) Ancient Egyptian Coffins: Past Present Future, proceedings of the International Conference, Cambridge (United Kingdom), 07-09/04/2016. Oxbow Books. Oxford
- P. Buscaglia, E. Biondi, A. Bovero, T. Quirino. **2017** « From the lab to the field: 3D technology supporting study and conservation processes on Ancient Egyptian artifacts » proceedings of The 21st World Multi-Conference on Systemics, Cybernetics and Informatics: WMSCI 2017, virtual presentation at International Symposium on Research, Education, Innovations, and Applications of 3D Technologies 3DT-REIA. 08-11/07/2017. Orlando, Florida, USA. Also included in: Journal of Systemics, Cybernetics and Informatics: JSCI
- A. Lo Giudice et al «A new digital radiography system for paintings on canvas and on wooden panels of large dimensions », postprints of the conference I2MTC, Torino, **2017**.
- T. Cavaleri, P. Buscaglia, S. Migliorini, M. Nervo, G. Piccablotto, A. Piccirillo, M. Pisani, D. Puglisi, D. Vaudan, M. Zucco. **2017**. Pictorial materials database: 1200 combinations of pigments, dyes, binders and varnishes designed as a tool for heritage science and conservation, Appl. Phys. A. 123 (2017) 419. doi:10.1007/s00339-017-1031-1.
- T. Cavaleri, M. Gargano, M. Pisani, M. Zucco and P. Buscaglia. **2017**. "300-400 nm UV fluorescence multispectral imaging for organic pictorial materials identification" in TECHNART 2017, Non-destructive and microanalytical techniques in art and cultural heritage. Bilbao.
- T. Cavaleri, P. Buscaglia, M. Nervo, A. Piccirillo, M. Pisani, P. Triolo, M. Zucco. **2016**. "Pigments and dyes for art: a scientific database of ancient, modern and contemporary materials", postprints of the conference: INART2016 2nd International Conference on Innovation in Art Research and Technology, Ghent (Belgio), 21-25/03/2016.
- A. Re, A. Lo Giudice, M. Nervo, P. Buscaglia, P. Luciani, M. Borla, C. Greco. **2016**. "The importance of tomography studying wooden artefacts: a comparison with radiography in the case of a coffin lid from Ancient Egypt" International Journal of Conservation Science 7(S12): 935-944 (2016)
- P. Buscaglia, M. Cardinali, T. Cavaleri et al. **2015**. "Materiali riempitivi per il risarcimento di lacune di manufatti lignei: sperimentazione di tinture e leganti innovativi per cariche cellulosiche", in Preprints of the XIII National IGIC Congress - Lo Stato dell'Arte, Nardini Editore.
- G. Mila et al. **2014**. "The new x-ray imaging facility at the Centro Conservazione e Restauro La Venaria Reale" in postprints of the conference 11th International conference on non destructive investigations and microanalysis for the diagnostics and Conservation of Cultural and Environmental Heritage-Art.
- A. Re et al. **2014**. "X-ray radiography and tomography of large artworks: a new diagnostic apparatus for the conservation of Cultural Heritage", VII congresso nazionale di archeometria, Scienze dei beni culturali, stato dell'arte e nuove prospettive, Bologna, 5-7 febbraio 2014.
- P. Buscaglia, J. Corsi, M. Nervo, C. Ricci. **2013** "La radiografia digitale come strumento di supporto per la conoscenza e la definizione delle linee di intervento", in Cronache 4, "Il progetto neu_ART. Studi e applicazioni, ed. EDITRIS.
- C. Ricci et al. **2013**. "A new instrument for X-ray radiography and tomography of large artworks", Poster in Technart 2013.
- E. Pratali, E. Diana, P. Buscaglia, **2013** "Zinc oxide grounds in 19th and 20th century oil paintings and their role in picture degradation processes. Literary review, paint failure mechanisms and conditions of potential risk", in CeROArt. 2013
- Corsi et al. **2012**. "A new digital radiography for canvas paintings: a case of study from Racconigi Castle (CN)"; European Conference on X-Ray Spectrometry 2012 (EXRS 2012), VIENNA. Postprints.

- Nervo, M. et al. **2011**. Radiografia e tomografia digitale con rivelatori lineari a scansione per il progetto neu_ART, XCVII Congresso Nazionale della Società Italiana di Fisica, atti XCVI Congresso Nazionale S.I.F. 2011
- A Re et al. **2011**. "Results of the Italian neu_ART project" sottomesso alla conferenza XTACHII (International conference in the use of X-RAY (and related techniques in art and cultural heritage. Organized by The American University of Sharjah in cooperation with the International Atomic Energy Agency. Shariyah. United Arab Emirates. UNESCO ICOMOS DOCUMENTATION CENTRE (online publications).
- O. Chiantore, A. Piccirillo, T. Poli, P. Buscaglia. **2010**. "Caratterizzazione mir-fors di pigmenti storici in presenza di resine naturali per lo studio di manufatti lignei policromi" Atti del XII congresso di Chimica per l'Ambiente e i Beni Culturali 2010
- P. Buscaglia, P. Croveri, L. Degani, M. Demmelbauer, M. Ganio, R. Genta, A. Laganà, P. Luciani, M. Nervo, A. Piccirillo, F. Zenucchini, **2009**. "Attività Sperimentale Di Pulitura Laser Su Materiali Di Interesse Artistico" a cura di A. Giovagnoli. Nardini Editore..
- P. Buscaglia, P. Croveri, L. Degani, M. Demmelbauer, M. Ganio, R. Genta, A. Laganà, P. Luciani, M. Nervo, A. Piccirillo, F. Zenucchini. **2008**. "Valutazione dell'efficacia del processo di ablazione superficiale mediante utilizzo di tecnologia laser per il trattamento e la pulitura di componenti di interesse artistico" Atti del Convegno Nazionale APLAR, applicazioni laser nel restauro, le ragioni delle scelte, Siena 2008. Casa Editrice il Prato.

Conservation Activity

- V. M. Vallet, P. Buscaglia. (In Press). "Il restauro della Vergine assunta appartenente all'antica ancona della Collegiata dei santi Pietro e Orso ad Aosta", Bollettino n. 19 della Soprintendenza per i beni e le attività culturali della Regione autonoma Valle d'Aosta.
- F. Zenucchini, C. Ricci, A. Piccirillo, T. Cavaleri, I. Cacciari, M. Borla, S. Aicardi, P. Buscaglia. **2023**. "Laser cleaning in the conservation of archaeological artifacts: polychrome wooden objects from ancient Egypt" Postprints of the LACONA XIII · Lasers in the Conservation of Artworks · Photonics in Diagnostics and Conservation, Florence 12nd -16th September 2022.
- P. Buscaglia, M. Borla, R. Genta, A. Piccirillo, V. Turina **2023**. *From Ptolemaic to Roman Period. Conservation of wrapped human remains: Two case studies from the Museo Egizio of Turin* in postprints of the EAA (European Association of Archaeologist) international conference: L. Ørsted Brand, M. Borla, E. Yvanez (EDS) In Textile Layers Wrapped human remains, animals, and artefacts in the Nile Valley. August 2020.
- Buscaglia, P. Cavaleri, T., Zenucchini, F., Aicardi, S., Borla, M., Cardinali, M. **2022**. "Materiali dell'antico Egitto. Criticità conservative, linee guida di intervento e attività sperimentale". Postprints of the IX International Congress 'Colore e Conservazione. Knocking on wood'. 18th-20th November 2021.
- P. Buscaglia, S. Cheney, F. Zenucchini, A. Piccirillo, M. Cardinali, L. Appolonia, V. M. Vallet. **2021**. "Antoine de Lonhy e l'Assunta dell'ancona dell'altare maggiore della Collegiata dei santi Pietro e Orso ad Aosta. Studio e criticità di intervento". Preprints of the XIX National Congress IGIC Congress - Lo Stato dell'Arte, Udine, Nardini Editore.
- P. Buscaglia, M. Cardinali, T. Cavaleri, P. Croveri, G. Ferraris di Celle, A. Piccirillo, F. Zenucchini. **2018**. "Nesimenjem and the Valley of the Queens' Coffins" in H. Strudwick, J. Dawson (eds) *Ancient Egyptian Coffins: Past Present Future*, proceedings of the International Conference, Cambridge (United Kingdom), 07-09/04/2016. Oxbow Books. Oxford. Pp. 83-95.
- P. Buscaglia, M. Cardinali, T. Cavaleri, E. Ferraris (In press) « Study and conservation of some Late Period coffins coming from Queens' Valley », postprints of the conference Second Vatican Coffin Conference. Città del Vaticano, 6-9/06/2017.
- G. Prestipino, P. Buscaglia, H. Krudop, N. Timbart (In press)« Working at the vocabulary and at the guidelines for egyptian wooden polychrome coffins' conservation », postprints of the conference Second Vatican Coffin Conference. Città del Vaticano, 6-9/06/2017.
- A. Consonni, T. Quirino, P. Buscaglia, E. Solera (In press)« Hidden colors: coffins and cartonnages at the temple of Amenhotep II - Western Thebes. A case study », postprints of the conference Second Vatican Coffin Conference. Città del Vaticano, 6-9/06/2017.
- P. Buscaglia, M. Cardinali, P. Croveri, S. De Blasi, P. Manchinu, M. Nervo, B. Ventura. **2016**. "I dipinti su tavola del XVI secolo della chiesa di San Giovanni di Avigliana. Vicende storiche e problematiche conservative di un nucleo di opere sottoposte ad importanti interventi ottocenteschi", in Atti del "XIV Congresso Nazionale IGIC - Lo Stato dell'Arte", Nardini Editore.
- P. Buscaglia, M. Cardinali, P. Luciani, A. Piccirillo, P. Manchinu. **2017** "The panels of Quirinale Palace. A study of provenience and manufacture for a correct conservation intervention" in "The Conservation of East Asian Cabinets in Imperial Residences (1700-1900)". Conference 2015 Postprints.
- R. Rezza et al. **2015**. "Study on laser cleaning of Sculptures-Éponge by Yves Klein" in *Studies in Conservation*, S82-S90, 2015.
- R. Rezza et al. **2014**. "The Sculptures-Éponge of Yves Klein: proposals of intervention with LASER. ". Atti del convegno LACONA X (Dubai, 2014).

- M.Cardinali, P. Buscaglia, MC. Canepa, V. Parlato. **2013**. “Gli interventi di conservazione e restauro”, in “Il Veronese e il Bassano. Grandi artisti veneti per Palazzo Ducale di Torino. L'Artistica Editrice, Savigliano (CN). 2013. Pagg. 80-87.

CONFERENCES AND LECTURES

- Lecturer at 10th World Congress on Mummy Studies | WMC 2022 with the paper: The Bologna mummy project: an interdisciplinary approach to the study of human remains from Roman and Medieval Egypt. September 2022.
- Lecturer at IMEKO TC-4 International Conference on Metrology for Archaeology and Cultural Heritage with the paper: Assessment of consolidation treatments: micro-CT as a potential tool for material's penetration detection. October 2022.
- Lecturer at Memory and Beyond International Course- Heritage Beyond Walls Online Lecture, Fondazione Santagata with the paper: Conservation of Cultural Heritage. Contexts, aims and changes in practices. March 2022.
- Lecturer at Las soluciones acuosas: una alternativa sostenible para la conservación-restauración de obras de arte hidrosensibles Proyecto de aprendizaje cooperativo diseñado por el Gobierno de Aragón with the paper: En torno a la problemática de la limpieza de policromías egipcias. March 2022.
- Lecturer at Training on Material Science for the Conservation of Museum Collections – UNESCO Regional Bureau for Science in the Arab States (UNESCO Cairo Office with 4 papers: Conservation of wrapped human remains with painted decorations. Case studies; Facing issues in the conservation of wooden polychrome coffins. Guidelines of intervention and experimental activity supporting the definition of conservation treatments; The experience of CCR La Venaria Reale in conservation of wooden polychrome coffins. Case studies; Egyptian painted wooden sculptures. Study of the artistic techniques, design of cleaning processes and structural interventions. Some case studies. July 2022.
- Lecturer at Summer School 2021 ANCIENT EGYPTIAN COFFINS AND SARCOPHAGI Study, Conservation, Diagnostic and New Technologies with the paper: Diagnostic and experiential activity supporting the definition of conservation treatments. Case studies. October 2021
- Lecturer at IX International Congress ‘Colore e Conservazione. Knocking on wood’ with the paper: “Materiali dell'antico Egitto. Criticità conservative, linee guida di intervento e attività sperimentale”. November 2021.
- Lecturer at the international Summer School of the Università degli Studi di Napoli "L'Orientale" Dip. Asia, Africa e Mediterraneo in collaboration with the Vatican Coffin Project: ANCIENT EGYPTIAN COFFINS AND SARCOPHAGI Study, Conservation, Diagnostic and New Technologies, with the lesson: Diagnostic and experimental activity supporting the definition of conservation treatments. Case studies. October 2021.
- Lecturer at the National Congress of the Italian Group International Institute of Conservation with the paper: “Antoine de Lonhy e l'Assunta dell'ancona dell'altare maggiore della Collegiata dei santi Pietro e Orso ad Aosta. Studio e criticità di intervento”. Udine, September 2021.
- Lecturer at the international Summer School of the Institute of Culture and Heritage of Northwestern Polytechnical University, Xian : “Science, technology and innovation for preservation and conservation of cultural heritage: an italian model” with the paper: “Wooden painted sculptures: issues and conservation treatments”. July 2021.
- Lecturer at the International conference “26th Annual Meeting of the European Association of Archaeologists” with the paper: Painted shrouds from Ptolemaic to Roman Period. Two case studies from the Museo Egizio of Turin. 24th-30th, 2020
- Lecturer at the international workshop: «MA-XRF, Macro X-ray Fluorescence Scanning in Conservation, Art and Archaeology. », with the paper: « Neskhonsuennekh's coffin lid. A study case by combining MA-XRF, multispectral imaging and micro-sampling». Catania, 15th-16th October ,2019.
- Lecturer at the International master in Cultural Property Protection in Crisis Response, Turin University, with the lesson: “Handling cultural goods in risky situations”. March 12.

- Lecturer at the International Summer school of University of California - Los Angeles (UCLA), in cooperation with Museo Egizio of Turin, with the lesson: Archaeometric analysis of the coffins from the Third Intermediate Period and Late Period. July 2017; July 2018; July 2019.
- Lecturer at the conference: «Cooperazione Internazionale e tutela del patrimonio culturale a Betania (tomba di Lazzaro)» MAO, Torino, 11 Febbraio, 2019.
- Lecturer at the International MIT Summer school, in cooperation with Museo Egizio of Turin, with the lesson: "Materials deterioration, diagnostic investigation and conservation treatments approach egyptian coffins". July 2017.
- Lecturer (virtual mode) at the international conference: «The 21st World Multi-Conference on Systemics, Cybernetics and Informatics: WMSCI 2017, at International Symposium on Research, Education, Innovations, and Applications of 3D Technologies 3DT-REIA., with the paper: « From the lab to the field: 3D technology supporting study and conservation processes on Ancient Egyptian artefacts ». Orlando, Florida, USA, 8-11 luglio, 2017.
- Lecturer at the international conference: « Second Vatican Coffin Conference » with the paper « Study and conservation of some Late Period coffins coming from Queens' Valley ». Città del Vaticano, 6th-9th July, 2017
- Lecturer at the international conference: « Bab el Gasus in context. International colloquium. Egyptian funerary culture during the 21th dynasty» with the paper: Reflectance transformation imaging (RTI) for an in-depth investigation of the painted surface of a Vatican' coffin from Bab el-Gasus. Lisbon, September 19th-20th, 2016.
- Lecturer at the international conference: « Ancient Egyptian Coffin past, present, future » with the paper: Nesimenjem and the Valley of the Queens' Coffins. Fitzwilliam Museum, Cambridge (UK), April 7th-9th, 2016.
- Lecturer at the 2nd ICCROM International conference « The Conservation of East Asian Cabinets in Imperial Residences (1700-1900) » with the paper: The panels of Quirinale Palace: a study of provenience and manufacture for a correct conservation intervention. Vienna, Schönbrunn Palace, 4-5 Dicembre, 2015.
- Lecturer at the conference: «La tecnologia LASER per il trattamento e la pulitura di opere d'arte» with the paper: Progetto NANOMAT - Ablazione superficiale mediante utilizzo di tecnologia laser per il trattamento e la pulitura di componenti di interesse artistico. Venaria Reale, 26 Novembre, 2008.

PERSONAL SKILLS

ACQUIRED IN THE COURSE OF
LIFE AND CAREER BUT NOT
NECESSARILY COVERED BY
FORMAL CERTIFICATES AND
DIPLOMAS.

FIRST LANGUAGE ITALIAN

OTHER LANGUAGES

ENGLISH advanced level (C2)
SPANISH advanced level (C1)
FRENCH elementary level (A1)
CATALAN elementary level (A1)

SOCIAL SKILLS AND COMPETENCES

*LIVING AND WORKING WITH
OTHER PEOPLE, IN
MULTICULTURAL
ENVIRONMENTS, IN POSITIONS
WHERE COMMUNICATION IS
IMPORTANT AND SITUATIONS
WHERE TEAMWORK IS
ESSENTIAL (EG. CULTURE AND
SPORTS), ETC.*

Conservation and art history

Several opportunities to study or work in the international area (Pinehurst, NC, USA; Istanbul, Turkey; Barcelona, Spain; Paris, France; Leiden, Netherlands; Luxor, Egypt; Jerusalem, Israel). Development of social skills in different locations, such as public and private conservation ateliers, museums, ecclesiastical institutions, universities and national institutes of higher education, research institutes, embassies, informal settings.

Capability in developing projects independently and in the frame of international working in groups.

In Italy professional relationships have been created with colleagues (study and work), employers and clients (owners of restoration ateliers, antiquarians, public institutions such as museums or universities) for conservation projects.

ORGANIZATIONAL SKILLS

*EG. COORDINATION AND
ADMINISTRATION OF PEOPLE,
PROJECTS AND BUDGETS; AT
WORK, IN VOLUNTARY WORK (EG.
CULTURE AND SPORTS) AND
AT HOME, ETC..*

- Coordination of professionalists in the frame of scientific publications, as corresponding author
- Coordination of conservators and scientists among conservation projects (study and intervention) on Egyptian wooden polychrome coffins
- Coordination of the activities of the conservators for the scientific research project on laser applications in cultural heritage; support to projects and conservation works (surveys, documentation).
- Collaboration with heterogeneous professionalities in scientific research projects at CCR La Venaria Reale, as conservator - researcher
- Coordination of working groups, checking the progress of work and budget, management of relations with the external professionalists and property during the activities of project management at CCR La Venaria Reale.
- Tutoring of interns within the activities of the easel paintings (on canvas and panel) and wooden sculptures Laboratories at CCR La Venaria Reale.
- Coordination of conservators and trainees at the conservation atelier 'Venerosi Pesciolini', during the professional activity towards the same atelier. Management in collaboration with the owner of the atelier, with regard to timelines, budgets and the identification of problems of administration, and evaluation of results.

TECHNICAL SKILLS

*WITH COMPUTERS, SPECIFIC
KINDS OF EQUIPMENT,
MACHINERY, ETC.*

Microscopy

Controlled conservation intervention with Stereo microscopy
Realization of samples stratigraphies and documentation with MO in VIS and UV light.

X-Rays and CT

Digital radiography and CT, interpretation of the results. Competences

adquired in the frame of the Neu_ART research project.

Multispectral imaging (UV; IR-BN; IR-FC)

Interpretation of data adquired. Competences boosted in the frame of the *Pigments and dyes for art* research project

Optical Coherence Tomography

Competeces adquired in the frame of the PhD project in Metrology

Informatics:

Microsoft Office.

Microsoft Project Manager (acquired as part of the training course ' Teaching restoration ', CCR La Venaria Reale, Venaria Reale, Turin).

DRIVING LICENCE

Driving Licence B